

In pace

Thomas Tallis (c.1505-1585)

Medius [Soprano]
Contratenor [Alto I]
Tenor [Alto II]
Bassus [Tenor]

In pa -

6

ce, in pa -

11

ce, in pa - ce, in pa - ce, in pa -

Fine

in i - di - psum, dor-mi - am et re - qui-e - scam.

20

ro, si de de de ro som ro, si de de de

26

som - num o - cu - - - - - lis

ro som-num o - cu - - - - - lis me

num o - cu - - - - - lis me - - - - - is, som -

FO som - num o - cu -

31

me - - - - - is, me - - - - - is et pal - pe - num o - cu - - - - - lis me - - - - - is

36

is et pal -

bris me

is et pal - pe

et pal - pe - bris me

41

pe - bris me is

is dor - mi - ta - ti - o - nem, dor -

bris me is

is dor - mi - ta - ti -

46

dor - mi - ta - ti - o - nem, dor -

mi - ta - ti - o - nem, dor - mi - ta -

dor - mi - ta - ti - o - nem,

o - nem, dor - mi - ta - ti - o -

51

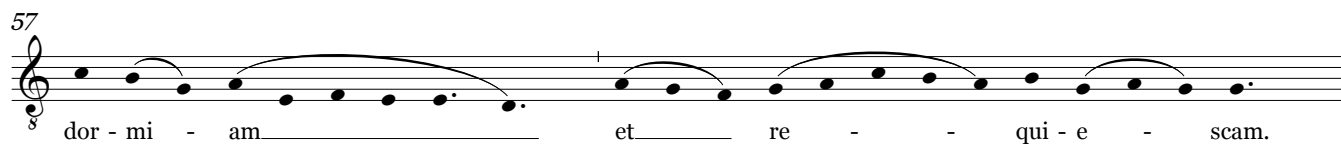
mi - ta - ti - o - nem.

- ti - o - nem.

dor - mi - ta - ti - o - nem.

- nem, dor - mi - ta - ti - o - nem.

57



dor - mi - am et re - - qui - e - scam.

59



Glo - ri - a

Glo - - ri - a,

65



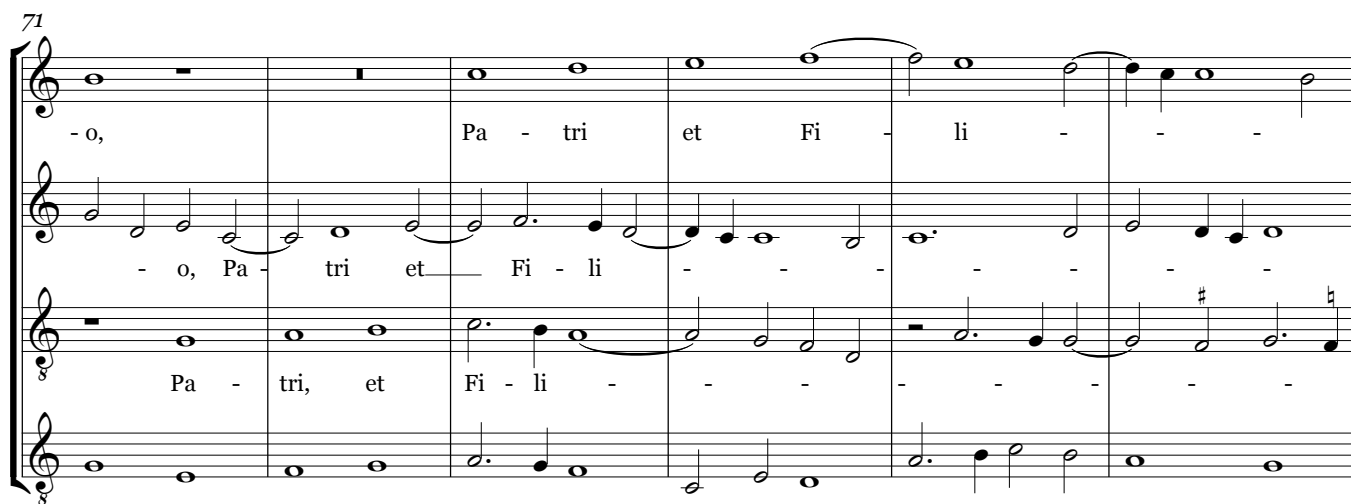
a, Pa - tri, et Fi - li -

Pa - tri et Fi - li -

Glo - ri - a

Glo - ri - a Pa - tri et Fi - li -

71



- o, Pa - tri et Fi - li -

- o, Pa - tri et Fi - li -

Pa - tri, et Fi - li -

77

- o, et Spi - ri - tu - i, et

- o, et Spi - ri - tu - i, et Spi - ri -

- o, et Spi - ri - tu - i, et Spi - ri -

o, et Spi - ri - tu - i, et Spi - ri - tu - i, et

83

Spi - ri - tu - i San

tu - i, et Spi - ri - tu

tu - i, et Spi - ri - tu i San

Spi - ri - tu - i, et Spi - ri - tu - i

88

- cto, San - cto, San -

- i San - cto, San -

- cto, San -

San - cto, San

93

cto,

This musical system contains measures 93, 94, and 95. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#). Measure 93 shows the vocal staves with whole notes and the piano accompaniment with eighth notes. Measure 94 continues the vocal melody and piano accompaniment. Measure 95 concludes the system with the vocal staves holding a whole note and the piano accompaniment with a whole note. The lyrics 'cto,' are written below the bottom piano staff.

96

Da capo al Fine

cto.
cto, San - - - - - cto.
cto, San - - - - - cto.
San - - - - - cto.

This musical system contains measures 96, 97, and 98. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#). Measure 96 shows the vocal staves with whole notes and the piano accompaniment with eighth notes. Measure 97 continues the vocal melody and piano accompaniment. Measure 98 concludes the system with the vocal staves holding a whole note and the piano accompaniment with a whole note. The lyrics 'cto.', 'cto, San', and 'San' are written below the vocal and piano staves respectively. The instruction 'Da capo al Fine' is written above the system.